

# Fabretto

## A Legacy of Love

**FILM STUDY GUIDE FOR SCHOOLS**

---

**Target Age:** High School

**Type:** Teacher Guide



## OBJECTIVE

This study guide will help you and your class analyze the film, “**Fabretto: A Legacy of Love**”, and apply its themes to your communities.

## INTRODUCTION

Before watching the film, provide a brief overview of the synopsis of the documentary “Fabretto: A Legacy of Love” and its central themes, including Education as Empowerment, Community Building, Overcoming Adversity, and Advocacy for Dignity and justice.

## FILM SYNOPSIS

“Fabretto: Legacy of Love” is a moving and inspiring documentary that follows the remarkable life and legacy of Father Rafael Maria Fabretto Michieli. Born in Italy, Padre Fabretto dedicated his life to serving the underprivileged children and youth in Nicaragua, embodying the principles of compassion, service, and selflessness. The film explores his transformational journey, from his early days in Venice to his life-changing impact on the rural communities of Nicaragua, where he established communities, educational programs, and a sense of hope for thousands of children.



## Questions for reflection on major themes

---

### **Education as Empowerment:**

- Explore the film's portrayal of education as a means of empowering individuals and communities. Why do you think that Padre Fabretto believes in the power of education to empower communities in Nicaragua?
- How does Padre Fabretto's approach to education contribute to community development?

### **Community Building:**

- Examine how Padre Fabretto's work aimed to build strong and resilient communities.
- How did Padre Fabretto mobilize people of all backgrounds to support his cause?

### **Resilience & Overcoming Adversity:**

- Analyze the challenges faced by Padre Fabretto and the communities he served. What were the greatest obstacles they faced?
- How did Padre Fabretto's determination and resilience contribute to overcoming adversity?
- Discuss the impact of the documentary's storytelling on the audience's understanding of resilience.

### **Advocacy for Dignity and Justice:**

- Reflect on Padre Fabretto's commitment to upholding the dignity of every individual. Where do you see this commitment shown in the film?
- How does the documentary showcase Padre Fabretto's advocacy for social justice?
- In what ways does "Fabretto: Legacy of Love" emphasize the significance of resilience and unity?

## Extension

### Education in Central America

#### • **Research & Read:**

- Research statistics about education in Central America, such as the literacy rate, percentage of children who enroll in primary education, and the percentage of youth who participate in secondary education, on the [UNESCO Institute for Statistics website](#) or the [USAID IDEA website](#).
- Read about the current state of education in Latin America (for example, articles like [this one](#)).
- Read or watch stories about students from Latin America, like [Lesther's Story](#) or [Leydi's Story](#) on Fabretto's website.

#### • **Reflect:**

- How has education in Central America changed since Padre Fabretto first started working in Nicaragua? How is life different for youth like Lesther and Leydi?
- How does the documentary highlight the transformative power of education in disadvantaged areas of Central America?
- What are the greatest challenges to providing access to education to children and youth in remote areas of Central America?
- What are the greatest opportunities for children who do access education, like Lesther from La Cruz?

## Project: Yo Soy Fabretto

---

The film shows Padre Fabretto's life story, one man who, through his own commitment to a cause that moved him, was able to change lives. How can you change lives in your community?

### Yo Soy Fabretto Guide

*Overview: Choose an area of passion & a place > Understand needs through social mapping > Brainstorm ways to make a difference > Create a project plan > Make your mark!*

**Step 1:** Padre Fabretto was deeply driven to support children in need, and the place where he began was the rural village of Somoto, Nicaragua. To start your **YO SOY FABRETTO** project, choose a place that you know well and an issue that is meaningful to you. Here are a few examples, but make sure to choose what moves YOU to act:

- Helping preschool students who have few learning resources at the Head Start Center in my community
- Food security challenges for people who are homeless in the downtown of my city
- Bullying at my school

**Step 2:** Visit the place that you chose and use **Social Mapping** to better understand the place and how the issue that you chose plays out in space. It's best to involve other people who directly interact with this challenge in the place. For example, if you chose the Head Start center, talk to teachers, parents, and preschool students about their experience as input for your map. Here is a [guide to social mapping](#), which you can do with your study group.

**Step 3:** Get together with your group and **brainstorm** ideas of ways to make positive change in the issue you choose, in the place that you selected. You can use techniques such as Mind Mapping ([video](#)) to organize your ideas.

**Step 4:** Review your brainstorming and **choose an idea** to focus on.

**Step 5:** Develop an **action plan** for your project. What actionable steps can you take over the next few months? Create a presentation that summarizes your plan, including **The 4 Ts:** Team (Who), Time (When), Tasks (What), & Tools (How).

**Step 6:** When you have your plan ready, **present the plan** to your class or your community to hear their feedback, and start to put it into action!

## **Conclusion**

---

Conduct a final reflection - What most inspired you about the Padre Fabretto film? What connections can you draw to your own community? What will you take with you into the future?

Visit [www.fabretto.org](http://www.fabretto.org) to learn more about Fabretto Children's Foundation and its impact across Central America, carrying on the legacy of Padre Fabretto.

**¡TODOS SOMOS FABRETTO!  
(WE ARE ALL FABRETTO)**